

FOOTPRINTS

THE STRING CHEESE INCIDENT

CREATING A
CONSCIOUS
CONCERT
COMMUNITY

SCI FOOTPRINTS NEWSLETTER IS BACK

Welcome to the re-launch of the official SCI *Footprints* newsletter! Back in the early days, the band would print these cool little publications and hand them out to fans at stops along their tours. They were meant to be fun and interactive, while also educating Cheese fans about the cities they were playing. The newsletters encouraged fans to leave positive "footprints" in the wake of SCI shows in an effort to be welcomed back into the communities in which the band was invited. This was also before the Internet became what it is today, so *Footprints* was a useful way to pass along important info to the fan base. The newsletters would feature recent setlists, tales from the road, and even SCI themed jokes. Cheese followers really seemed to enjoy the fact that the band took the time to create something so unique, and they even became collector's items for the hardcore fans who toured with them.

Fast forward a few years, and the *Footprints* newsletter is back – just in time for the "Hometown Throwdown" New Year's run at the 1STBANK Center in Broomfield, CO. What better time than now to bring something like this back into the scene! The newest installment of *Footprints* will highlight fun SCI related news and info, offering fans a look behind the scenes and into the minds of the band members themselves. In this issue, we'll celebrate 10 years of Conscious Alliance food drives, take a look back at SCI in 2012, meet a special fan in the "Just One Story" section, and much more! So please, enjoy the contents of this newsletter and we thank you for being a part of the wonderful community that is The String Cheese Incident!



NYE IS FINALLY HERE

It's been 15 years since The String Cheese Incident played a New Year's show in Colorado. To be exact, it was December 31st, 1996 at the Art Factory at Lawson Hill in Telluride. But this year marks the first time EVER that they're ringing in the New Year in the Denver-metro area. That alone is enough to get the band excited, and they plan on bringing everything they've got to make this the ultimate celebration of life and music! SCI last played 1STBANK Center in 2011 for an incredible Winter Carnival 3-night run, and those who were there will attest it was quite the weekend! The band is all warmed up after just playing Warren Haynes' annual Christmas Jam on December 15th, and they are sure to be firing on all cylinders by the time the clock strikes midnight on New Year's Eve!

IMPORTANT VENUE/EVENT INFO - 1STBANK CENTER

DOORS OPEN: 6:30 PM

SHOWTIME: 7:30 PM

SEATING: General Admission

HULA HOOPS: Allowed

WATER: Factory sealed and empty reusable bottles allowed.

PHOTOS: Small cameras are allowed. No flash please.

PARKING: There are several parking lots and garages located around 1STBANK Center. Parking fees may apply.

PUBLIC TRANSIT: 1STBANK Center is very accessible by public transportation from both Denver and Boulder, with an RTD stop located just feet from the front doors. For more info, please visit www.RTD-Denver.com.



CONSCIOUS ALLIANCE

art that feeds

NYE FOOD DRIVE

FREE LIMITED-EDITION POSTER
WITH DONATION OF
25 NON-PERISHABLE FOOD ITEMS

CONSCIOUSALLIANCE.ORG

The String Cheese Incident and Conscious Alliance are proud to announce they will be hosting an Art That Feeds Food Drive at the 1STBANK Center. This year marks the 10 year anniversary of the partnership between SCI and Conscious Alliance!

Anthem Branding has created a limited edition 3-panel poster set for this special New Year's run, which will be FREE to all patrons who donate 25 non-perishable food items to the Food Drive! Monetary donations will also be accepted for the poster set. Donation drop-off bins will be located at the Food Drive tent located outside the North entrance of the 1STBANK Center, as well as in the lobby of the nearby Aloft Broomfield Hotel. Conscious Alliance will also have a booth set up inside the venue each night.

Thank you for your continued support in feeding the hungry everywhere music plays!



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DECEMBER 29, 30 + 31, 2012

2012: A YEAR IN REVIEW ALL GOUDA THINGS!

2012 marked a year of standout performances for the Barefoot Boys, featuring well-matched musical collaborations and an all around air of excitement over the band's undeniable ability to wow their audiences.

SCI kicked off the summer with a headlining set at the Hangout Music Festival, located on the sandy beaches of Gulf Shores, AL. Next came 3 shows at Electric Forest, where festival goers got their fair share of musical options while enjoying everything that Michigan in the summer-time has to offer. Cheese at Red Rocks is always a memorable experience, and this year was no different. Rain may have dampened the rocks themselves, but they did not dampen the feverous spirit of the crowd (drenched raincoats and all). Heading west after Red Rocks, the band made a mid-week stop in Park City, UT, which many consider to be the "sleeper" show of the tour. SCI then returned to Pepsi Amphitheatre in Flagstaff, AZ where a surprise appearance by guitar virtuoso Stanley Jordan made for an epic fusion of musical genius. At the Greek Theatre in Berkeley, CA fans got a solid cover of "Life During Wartime" with the Talking Head's own Jerry Harrison. Special guests were a theme at many Incidents, as the band was lucky to be joined by Keller Williams, Thievery Corporation, The Travelin' McCourys, Dominic Lalli (Big Gigantic), and the one and only Sam Bush. The summer tour was capped off by another magical weekend at Horning's Hideout, that more than lived up to the hype fans have come to expect from such a special location.

Heading into the winter season, the band was invited to play the 24th Annual Warren Haynes Christmas Jam in Asheville, NC, where they shared the stage with other legendary artists handpicked by Warren himself. And now here we are... the end of 2012. The String Cheese Incident is thrilled to close out an amazing year with their first ever Front Range New Year's run. A "Hometown Throwdown"! It's going to be a spectacular 3 nights at the 1STBANK Center!

The future promises exciting things from SCI. The band is hitting the studio to record a brand new release that will feature a mix of new songs as well as long-time favorites - something every fan is sure to enjoy. It's been over 7 years since SCI's last studio effort, so this highly anticipated album will surely have the attention from fans new and old. Stay tuned for more details regarding this yet-to-be-named release later on in 2013.

TRAVELLOGUE - SUMMER 2012

Looking for the best moments from this past summer? Check out the SCI's Travelogue - Summer 2012 available now at www.LiveCheese.com



LIVECHEESE.COM

DISC 1

1. **How Mountain Girls Can Love**
7/1 Rothbury with Travelin' McCourys
2. **Rosie**
7/14 Berkeley with Jerry Harrison
3. **Bumpin' Reel**
7/6 Red Rocks
4. **Song In My Head**
7/10 Park City
5. **Struggling Angel**
7/5 Red Rocks
6. **Windy Mountain**
6/30 Rothbury
7. **Pygmy Pony**
7/5 Red Rocks
8. **Give Me The Love**
7/15 Berkeley
9. **Just One Story**
6/30 Rothbury

DISC 2

1. **Colorado Bluebird Sky**
7/1 Rothbury
2. **Can't Wait Another Day**
7/14 Berkeley
3. **Bollymunster**
7/12 Flagstaff
4. **Lonesome Fiddle Blues**
7/22 Horning's with Sam Bush
5. **It Is What It Is**
7/22 Horning's
6. **Life During Wartime**
7/14 Berkeley with Jerry Harrison
7. **Shakin' The Tree**
7/13 LA with Yousoupha Sidibe on kora
8. **The Bridge**
7/12 Flagstaff with Stanley Jordan

JUST ONE STORY

This is the first installment of "Just One Story", an inside look at SCI's biggest fans. Today we meet Renee Wieszcholek. Renee is originally from Denver, CO, but is currently attending grad school in St. Paul, MN. We're happy she is joining us this weekend at 1STBANK Center! Here's a bit more about her:

"I cherish my first experience of seeing The String Cheese Incident live, and my participation of love. Since then I have been fortunate enough to become more intertwined in the community which gave me this amazing first glimpse at true freedom and growth. I have met many amazing people along the way that I hold dear to my heart - whether it was a brief exchange of words and a smile, or relationships that have flourished and are still growing. I feel as though all of us who are SCI lovers and participants are lucky to have the opportunity to share a space with others that is void of judgmental attitudes, a place where individual and unique expression is applauded and even celebrated; where you can truly be free!"
- Renee Wieszcholek

First SCI Show:

Sea of Dreams 2006

Favorite venue to see SCI:

Horning's Hideout

Favorite Cheese song:

It is a tie between Rainbow Serpent and Las Vegas

Favorite SCI "moment":

The start of the second set on Friday night of Horning's 2010 when Billy screamed "PREPARE FOR LIFT OFF," and the band seamlessly started into Black and White. I knew we were in for a weekend of space adventures!

Describe the band in one word:

Exuberant



Q+A WITH THE STRING CHEESE INCIDENT YOU ASKED... THEY ANSWERED

KANG: What is your pre-show ritual?

Sam Walker - St. Petersburg, FL

"Hnnnnnnnn...no specific ritual...sometimes it involves a full sprint to the bathroom, other times it's a jolt from a tazer administered by Billy to wake me up from a nap. More often than not, it involves the pouring of a couple of shots of Don Julio Anejo into a cocktail glass. Not always though...I'm not a complete alcoholic!"



KEITH: What is the origin of the song Resume Man?

Brayden Bridgeman - Muncie, IN

"Resume Man is about a bouncer that worked at a little club in Moab around '95 or '96. We used to play there a lot and he would often work the door when we played. Claimed he could do anything and we should hire him on. I think he was a little "confused" by Kang's appearance ...long hair and short shorts..."



BILLY: What has been your motivation or inspiration for incorporating more electric guitar during your live performances? (because you are getting really good at it!)

Vadim Blinder - Athens, GA

"I started playing more electric guitar because a lot of String Cheese's songs called for it. At first I spent a lot of time trying to get my acoustic guitar to sound electric. Then I decided that it would sound better to just go for it and bust out the electric guitar. I thought it was going to be easy, but I didn't realize how much time it takes to get the feel of the instrument and to get my sound together. I like the point I'm at now because I'm at the point where I'm getting it together, but it's out of control enough to sound exciting and it surprises me all the time."



JASON: If you had to explain SCI to someone who had never heard of them, how would you describe it?

Lady Kanigan - Cleveland, OH

"SCI is like a New Orleans jambalaya dish. Everything is thrown in the kettle to be mixed it's own unique way with it's own unique flavor. It can be spicy for some, too mild for others, but for most, it fills every sense with delight and the desire to come back for more!!"



KYLE: What's one memory that stands out from the old touring days that makes you laugh when you recall it?

Evan Kimble - Seattle, WA

"In the SCI world we learned, over many gigs, how to open a bottled beer with most anything. With your finger as the fulcrum, one could open a bottle cap with any object ranging from water bottles to bananas. It was all about the perfect angle. But I do have a memory of Billy attempting to open a beer with a jar of mayonnaise. In this case though it was the mayo that opened all over his shirt just moments before hitting stage. I guess it was a Creamed Mayo Eggcident."



TRAVIS: What goes into writing the band's set lists? How has that changed over the years?

Jennifer White - Santa Cruz, CA

"Back in the beginning Keith used to write them all, then I started to get into it and did every one for like six years. Eventually the band wanted to mix up the emotional story line, as I tended to have a specific way of looking at energy flow. These days everyone takes turns if they're feeling it, and we all go over it until we're all happy. But I generally write them out because everyone is so used to looking at my writing."



HELP KEEP THE SCENE CLEAN!

Please be respectful to your fellow fans and venue employees by picking up after yourself inside the show. Thank you!



QUESTIONS? COMMENTS? SUBMISSIONS? BE HEARD!

SEND AN EMAIL TO: FOOTPRINTS@STRINGCHEESEINCIDENT.COM

> E-mail us those questions you've always wanted to ask the band. We'll publish a few answers in future issues of the FOOTPRINTS Newsletter.

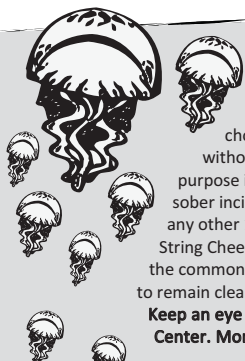
> If you feel inclined to write a cohesive and captivating story about your most memorable experience with SCI and would like to be featured in our "Just One Story" section, please send us an email and we'll consider printing it in our next issue.

By submitting your writing, you give the SCI Organization permission to publish your work in the FOOTPRINTS Newsletter, both online and printed copy. FOOTPRINTS Newsletter is published by The String Cheese Incident and Madison House Inc. with the help of Conscious Alliance.

JELLYFISH

THE JELLYFISH is a group of men and women who choose to experience String Cheese Incident shows without the use of drugs or alcohol. Our primary purpose is to provide a safe environment for clean & sober incidentalists. We are not affiliated with AA, NA, or any other 12 step program. Nor, are we affiliated with The String Cheese Incident. We are a group of people who share the common bond of enjoying musical events while choosing to remain clean and sober "One Incident at a Time".

Keep an eye out for The Jellyfish table inside the 1STBANK Center. More info is available at: www.SCIjellyfish.org.



THE INFAMOUS STRINGDUSTERS

SILVER SKY

DELUXE EDITION



HONKY TONK HOMESLICE
JUST PASSIN' THRU

STRING CHEESE INCIDENT
ON THE ROAD

TRAVELogue

12

**AVAILABLE
FEB. 19, 2012**

**LOTUS
BUILD**



SCI FIDELITY
RECORDS

**2012
Sampler**

FEATURING

**THE STRING CHEESE INCIDENT
THE INFAMOUS STRINGDOGSTERS
KELLER WILLIAMS WITH
THE TRAVELIN' MCCOURYS
CONSPIRATOR
LOTUS
KYLE HOLLINGSWORTH
HONKYTONK HOMESLICE**

**GET IT
FREE
AT
SCIFIDELITY.COM**

THE STRING CHEESE INCIDENT RECORDING POLICY: Seti promotes and encourages the audio recording of most shows. Festivals and performances may be subject to different recording policies. Please make note that taping is only allowed in designated taping areas (usually located behind the soundbar), space in the tapet-section is limited and access policies vary from venue to venue. In most cases, if any of the venue's existing a reserved, tapet will be required to show a special **TAPE TICKET** that entitles them to taping that recording. In the case that the venue is entirely general admission, or that the floor is general admission, tapers are allowed into the venue's soundbar on a first come, first serve basis. When the section is full, no additional recording equipment will be allowed into the show. Sorry, no taping, but anyone found taping in violation of the above policy will be removed from the venue. For more in depth information on our taping policy and for details regarding specific shows, visit seti.stringcheeseandincident.com.

CHECK OUT SOME OF OUR FRIENDS ONLINE

livecheese.com	consciousalliance.org	scijellyfish.org
madisonhouse.com	rocktheearth.org	blackspymarketing.com
scifidelity.com	friendsofcheese.com	madisonhousedesign.com

