

GET TO KNOW THE STRING CHEESE INCIDENT CREW!

Go behind the scenes with a few of the fine people who make each Incident happen...

Brook "Boogie" Parlow (Guitar Tech)

Why do you like working with The String Cheese Incident?

BP: I started going to shows in '94. I just loved the music and the vibe. At the end of '98 I went to the Thanksgiving shows in Crested Butte then to Akumal and felt that I couldn't miss another show. I came home and quit my job in Telluride and decided to go on tour as a fan. Long story short, I got hired to load in and out for \$10 a show. The rest is history. I've missed a few shows and a couple tours since then but have worked over 1000 shows. I still love it every night. I believe they are playing the best they ever have.

You've been with SCI for years, what has been your most rewarding moment with the band?

BP: I think the most rewarding part of my job is when I took Nershi down on the bus in Scotland. You had to be there! Really though, it's when shows go off without a hitch and they kill it. The fans are raging and everyone is stoked. I feel blessed to have worked for my dear friends for so long. Hope it lasts for many more years! Aloha!

What is the most difficult part of your job?

BP: The most difficult part of the job is leaving my family at home. We have our tour family out on the road and we all get along great! But technically speaking, the hardest part is when I have problems with gear on stage. Especially during the show.

Todd Zimmerman (Tour Manager)

What is the most interesting/unique item on SCI's tour rider?

TZ: Funny, believe it or not, our rider is simple food for simple people. But I would say the one non-food related item that poses the biggest challenge for promoters and backstage staff is NO FLUORESCENT LIGHTING. Spending 20 hours under those lights can suck the life out of anyone!

What are ways that the band likes to kill time while on the road?

TZ: Really it depends where we are... Kang of course likes to golf. Keith and Nershi love to paddle board if we are near water. Kyle loves to bike to find a good local brewery. Jason loves the local museums or local



Brian Spady / Spady Photography

"points of interest". And Travis will find the nearest coffee shop or natural food stores in the area. Oh, and if there is some crazy SCI-FI movie at the local theater he will for sure check that out.

What are your favorite venues to have SCI play?

TZ: Man, that's tough... So many cool places with so many friends. Horning's Hideout has got to be on the list. It's like someone vomited String Cheese all over the site! But we really like where Suwannee Hulaween is headed... That place has sooooo much potential for a String Cheese "amusement park" it's insane. We have only just begun adding our SCI flare to that site!

Andy Cass (Lighting Designer)

Do you have a favorite SCI song to run lights for?

AC: There is one song in particular that has always stuck out to me because it uses the best abilities of mine and the band combined to make for a great visual experience. The song is "It Is What It Is" and it starts with a structure of verses and choruses before it breaks into a long Kang lead jam. As the jam builds you will see Kang turn to Travis and give him a head nod that cues a quick set of notes and a very fast full blackout of the light rig. The first few times I could barely tell where it was, the notes come fast and your in the middle of a long improvised section right before it so you have to be focusing on that as well. After the blackout it comes in soft and slow and I feel like is the perfect example

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IMPORTANT VENUE INFORMATION

MARCH 10, 2016 GRAND SIERRA RESORT & CASINO RENO, NV

Address: 2500 E. 2nd Street
Doors: 7:00pm
Showtime: 8:00pm
Seating: General Admission
Ages: All Ages
Hula Hoops: Allowed
Photos: Small cameras are allowed. No flash please.
Parking: Free self parking for show attendees. Valet also available.
Public Transit: Free airport shuttle to Reno International Airport operating daily. Visit www.grandsierraresort.com for more info.

MARCH 11 & 12, 2016 FOX THEATER OAKLAND, CA

Address: 1807 Telegraph Avenue
Doors: 7:00pm
Showtime: 8:00pm
Seating: General Admission Floor and Reserved Seating Balcony
Ages: All Ages
Hula Hoops: Allowed
Photos: Small cameras are allowed. No flash please.
Parking: Street parking and several nearby lots and garages available. Do not leave valuables in your vehicles!
Public Transit: Take BART to the 19th St. Oakland Station and exit towards 19th St./Broadway. Venue is one block west. Visit www.thefoxoakland.com for more info.

MARCH 13, 2016 ARLINGTON THEATRE SANTA BARBARA, CA

Address: 1317 State Street
Doors: 6:00pm
Showtime: 7:00pm
Seating: General Admission
Ages: All Ages
Hula Hoops: Allowed
Photos: Small cameras are allowed. No flash please.
Parking: Public parking available in city lot between Anapamu & Victoria on Chapala St, and multi-level garage on Anacapa between Victoria & Anapamu Streets.
Public Transit: From downtown, take the "6" bus to State & Solá, or the "30" bus to State & Victoria. For more info, visit www.sbmtd.gov.

MARCH 15 & 16, 2016 THE OBSERVATORY NORTH PARK SAN DIEGO, CA

Address: 2891 University Avenue
Doors: 7:00pm
Showtime: 8:00pm
Seating: General Admission
Ages: All Ages
Hula Hoops: Allowed
Photos: Small cameras are allowed. No flash please.
Parking: Limited street parking available, as well as public lots and garages on University Ave.
Public Transit: The Observatory can be reached by several bus lines, including the 2, 6, 7, and 10 (30th/University stop). For more info, visit www.sdmtd.com.

MARCH 17, 2016 SHRINE EXPO HALL LOS ANGELES, CA

Address: 700 W. 32nd Street
Doors: 7:00pm
Showtime: 8:00pm
Seating: General Admission
Ages: All Ages
Hula Hoops: Not Allowed
Photos: Small cameras are allowed. No flash please.
Parking: Several public parking lots near Jefferson Blvd and 32nd Street.
Public Transit: The Shrine Auditorium & Expo Hall is easily accessible via the LA Metro "Expo" Line off the Jefferson/USC exit. For more info visit www.metro.net.

MARCH 18, 19 & 20, 2016 BROOKLYN BOWL LAS VEGAS LAS VEGAS, NV

Address: 3545 Las Vegas Blvd (The Linq)
Doors: 7:00pm
Showtime: 9:00pm
Seating: General Admission
Ages: 18+
Hula Hoops: Allowed
Photos: Small cameras are allowed. No flash please.
Parking: Valet and self parking is located off Flamingo and Linq Lane, with another entrance off Koval and Winnick, east of Las Vegas Boulevard.
Public Transit: "Everybody's got their own trip as you walk down The Strip"

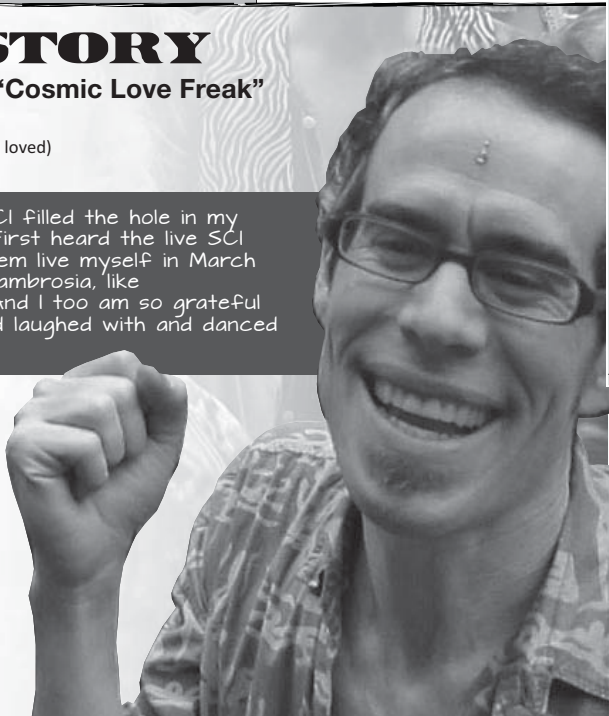
JUST ONE STORY

In Memory of Evan Kimble, aka "Cosmic Love Freak"

First Incident: Paramount Theater, Seattle 2001
Favorite Song: Blue Bossa (but there were so many he loved)
Favorite Venue: Greek Theatre - Berkeley, CA

"I, too, am one of those for whom SCI filled the hole in my heart six years after losing Jerry. First heard the live SCI album in March of 2000, and saw them live myself in March of '01. Love their music like life, like ambrosia, like transcendental wine, the super-kind. And I too am so grateful for all the new friends I've made and laughed with and danced with these last happy years!"

Evan believed each of us is a "unique and valuable person with deep reserves of strength and creativity." He was certain that "each one of us contains natural and powerful abilities to be loving, compassionate, and healthy. Each one of us can be confident, balanced and wise. We can heal trauma, make effective choices, and renew our relationships with ourselves, humanity and nature." These same beliefs illuminated his connections with family and friends, with neighbors and communities where he volunteered. He gave joy, optimism, music, poetry and wise counsel. The way he lived his life created an infinite web of light, connecting all of us who loved him and were loved by him.



GET TO KNOW THE STRING CHEESE INCIDENT'S CREW!

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Andy Cass (Lighting Designer)

of the musical ride that a String Cheese show can bring you on. Some of my other favorites include: 45th of November, Betray the Dark, Shine, Piece of Mine, Sirens, and Restless Wind.

What was it like working with the 3D projections over NYE?

AC: 3D was as much a new experience for me as it was for the fans. My goal was to integrate it into the regular songs in the show as much as possible. There are many people involved in the planning and implementation of a show like NYE and the 10-20 minutes section we call "The Shebang" is planned and worked on for months by many talented folks besides myself. During the Shebang at NYE we had a VJ come in and run the 3D video content for that section so I could focus on the lighting but during the rest of the

shows I operated all aspects of the 3D and 2D imagery on the video wall.

Can you reveal anything exciting you're working on for the future?

AC: One of the things I took from the NYE shows that I really liked was using the cameras provided by the stream and overlaying them with effects and putting them on the video wall. All the musicians in this band are so talented at their craft and I loved being able to see them play. Hopefully you'll be seeing more of this over the upcoming years and I'm looking to get some different camera placements so you can see those amazing drummers. I just want to say that I've worked for many different bands in many different positions but I have never felt the support and admiration I have felt from this family and fanbase. It inspires me to work hard and I hope to keep doing it for a long time to come.



CONSCIOUS ALLIANCE

art that feeds

For the past 14 years Conscious Alliance and The String Cheese Incident have been teaming up to help communities in need across the country through 'Art That Feeds' Food Drives. In October 2015 they partnered together on the band's Fall Tour to help raise funds for flood victims of South Carolina who were recently devastated by a natural disaster. Through the generous donations, Conscious Alliance was able to raise over \$7,700 by the fans, which in turn was matched by the band for a grand total of over \$15,000 donated on behalf of the SCI community. These funds were turned over to the organization Convoy for Hope who were already on the front lines of the disaster and were able to provide direct assistance with food, clothing, clean up, and much need supplies to help the people of South Carolina affected by the floods.

Conscious Alliance returns on the road once again with SCI to host 'Art That Feeds' Food Drives on each stop of the March Madness tour. Each person that donates 20 non-perishable food items or a suggested monetary donation will receive a commemorative limited edition tour poster created by artist Nic Bogdal. The food collected on this tour will be donated to local area food banks and monetary donations will go directly to ongoing youth empowerment programs and hunger relief efforts. We thank you for your support in helping communities in need everywhere the music plays!

CONSCIOUSALLIANCE.ORG



THE STRING CHEESE INCIDENT MARCH MADNESS FOOD DRIVE



HELP KEEP THE SCENE CLEAN!

Please be respectful to your fellow fans & venue employees by picking up after yourself inside the show. Thank you!



QUESTIONS? COMMENTS? SUBMISSIONS?

SEND AN EMAIL TO: FOOTPRINTS@STRINGCHEESEINCIDENT.COM

> E-mail us those questions you've always wanted to ask the band. We'll publish a few answers in future issues of the FOOTPRINTS Newsletter.

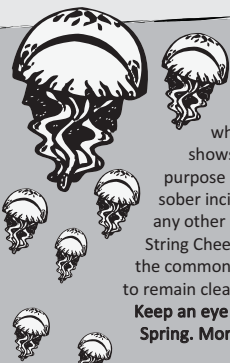
> If you feel inclined to write a cohesive and captivating story about your most memorable experience with SCI and would like to be featured in our "Just One Story" section, please send us an email and we'll consider printing it in our next issue.

By submitting your writing, you give the SCI Organization permission to publish your work in the FOOTPRINTS Newsletter, both online and printed copy. FOOTPRINTS Newsletter is published by The String Cheese Incident and Madison House Inc. with the help of Conscious Alliance.

FRIENDS OF CHEESE

livecheese.com
madisonhouse.com
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consciousalliance.org
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blackspymarketing.com
madisonhousepresents.com
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JELLYFISH

THE JELLYFISH are a group of men and women who choose to experience String Cheese Incident shows without the use of drugs or alcohol. Our primary purpose is to provide a safe environment for clean & sober incidentalists. We are not affiliated with AA, NA, or any other 12 step program. Nor, are we affiliated with The String Cheese Incident. We are a group of people who share the common bond of enjoying musical events while choosing to remain clean and sober "One Incident at a Time".

Keep an eye out for The Jellyfish table at every Incident this Spring. More info is available at: www.SCIjellyfish.org.

THE STRING CHEESE INCIDENT

RED ROCKS AMPHITHEATRE 2016

FRIDAY
JULY 15

W T H
TAUK

SATURDAY
JULY 16

W T H
**KAMASI
WASHINGTON**

SUNDAY
JULY 17

W T H
HOT RIZE

STRINGCHEESEINCIDENT.COM

THE STRING CHEESE INCIDENT RECORDING POLICY: SCI supports and encourages the audio recording of most shows. Festival performances may be subject to different recording policies. Please make note that taping is only allowed in designated taping areas. In most cases, if any of the venue seating is reserved, tapers will be required to show a special TAPEX TICKET when bringing their recording equipment into the venue. TAPEX TICKETS can be purchased only at SCIticketing.com or by calling 303.544.5875. In the case that the venue is entirely general admission, or that the floor is general admission, tapers are allowed into the venue on a first come, first serve basis. When the section is full, no additional recording equipment will be allowed into the show. Sorry, but anyone found taping in violation of the above policy will be removed from the venue. For more in depth information on our taping policy and for details regarding specific shows, visit stringcheeseincident.com.

SCI SUMMER TOUR 2016



- June 23-26
Electric Forest - Rothbury, MI
- ★ July 1-2 Independence Incidents
Asheville Civic Center - Asheville, NC
- ★ July 3-4 Independence Incidents
Chastain Park - Atlanta, GA
- July 8
Ommegang Brewery - Cooperstown, NY
- July 9
Merriweather Post Pavilion - Columbia, MD
- July 10
Portsmouth Pavilion - Portsmouth, VA
- July 15-17
Red Rocks Amphitheatre - Morrison, CO
- July 20-21
Big Sky Brewing - Missoula, MT
- July 22
Marymoor Park - Redmond, WA
- July 23-24
Cuthbert Amphitheatre - Eugene, OR
- Aug 12
Peach Music Festival - Scranton, PA
- Aug 13-14
King's Theatre - Brooklyn, NY

Tickets on sale now at stringcheeseincident.com